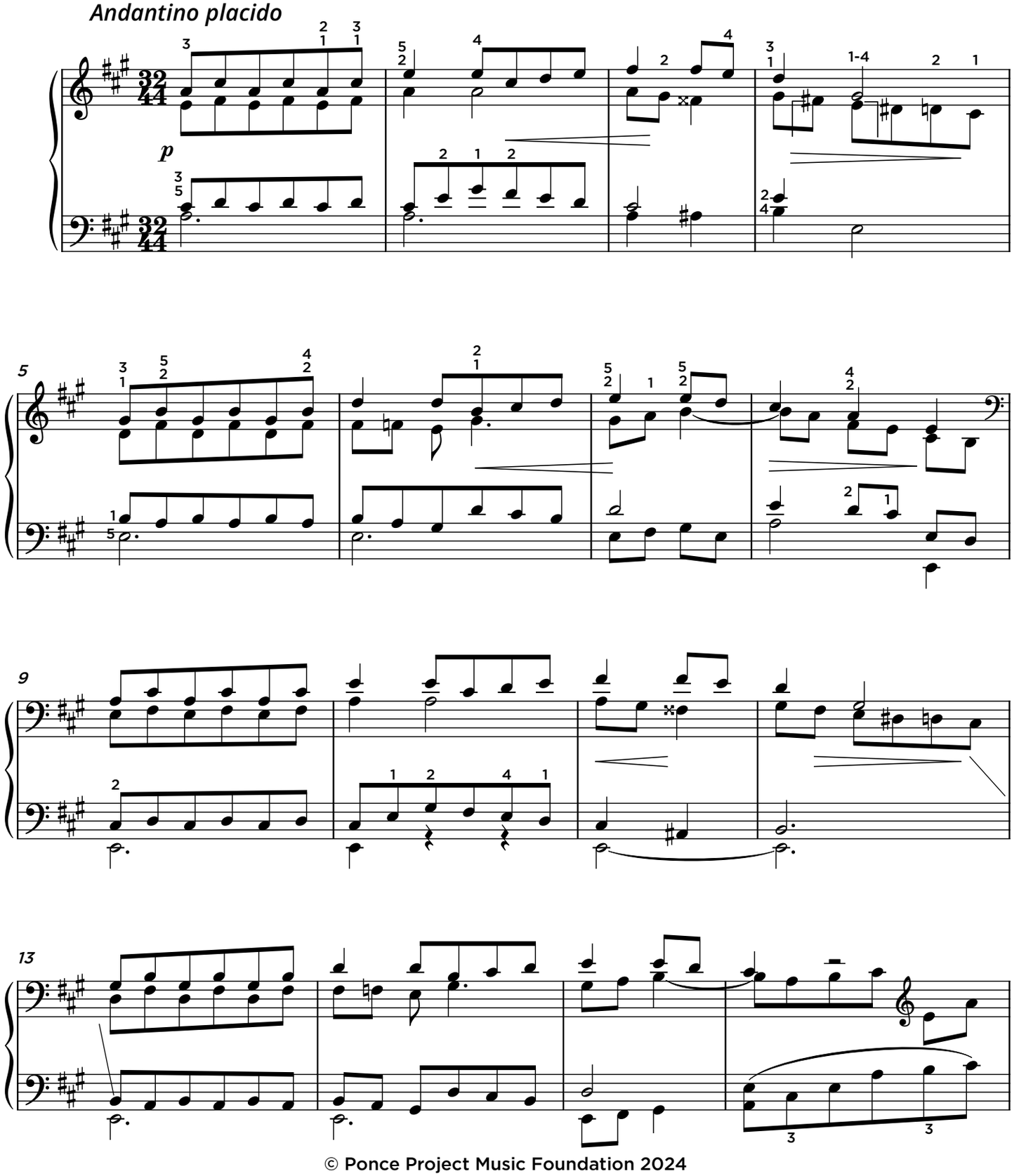Balada mexicana
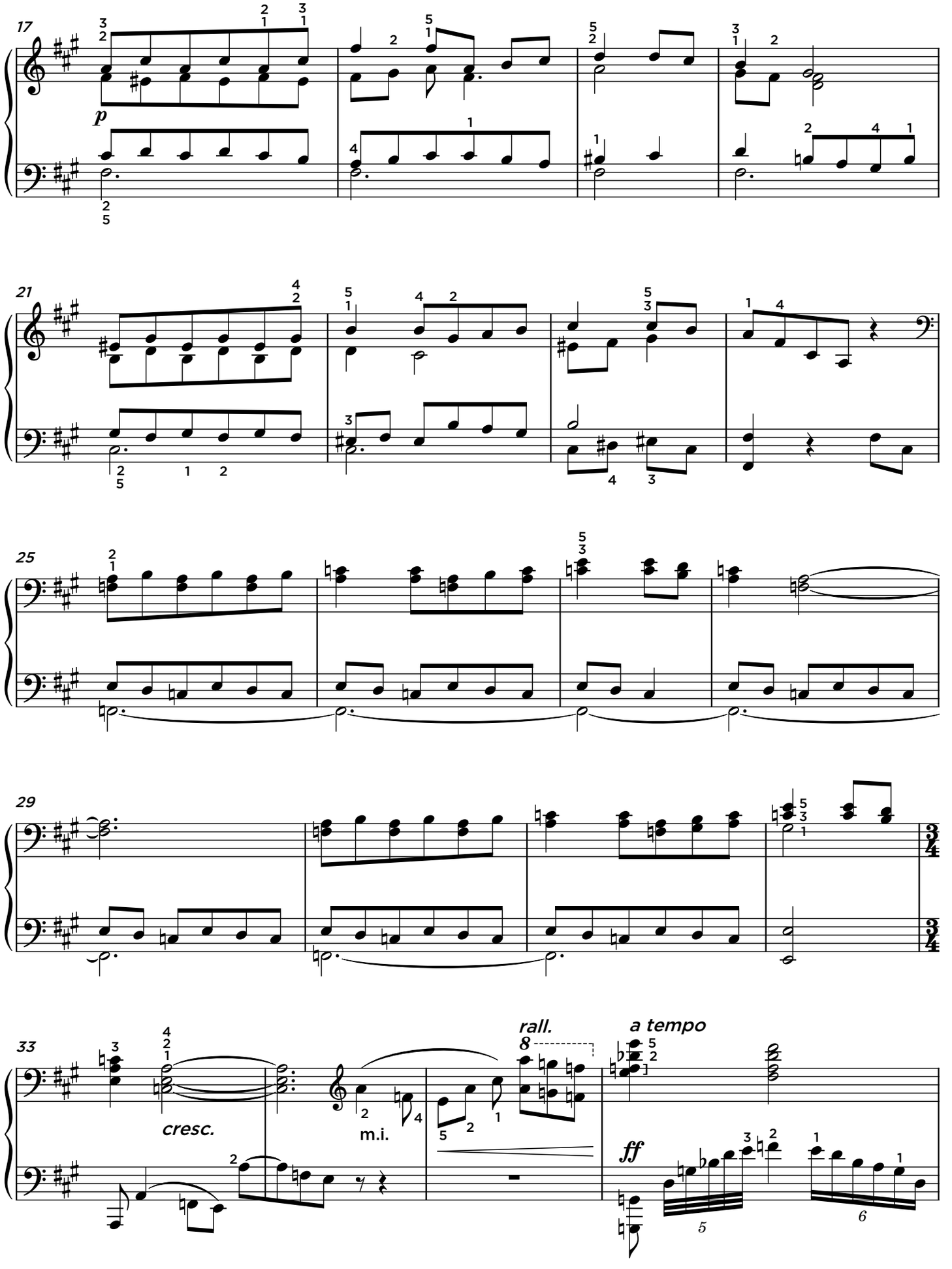
(fusión versiones orquestal y dos pianos)
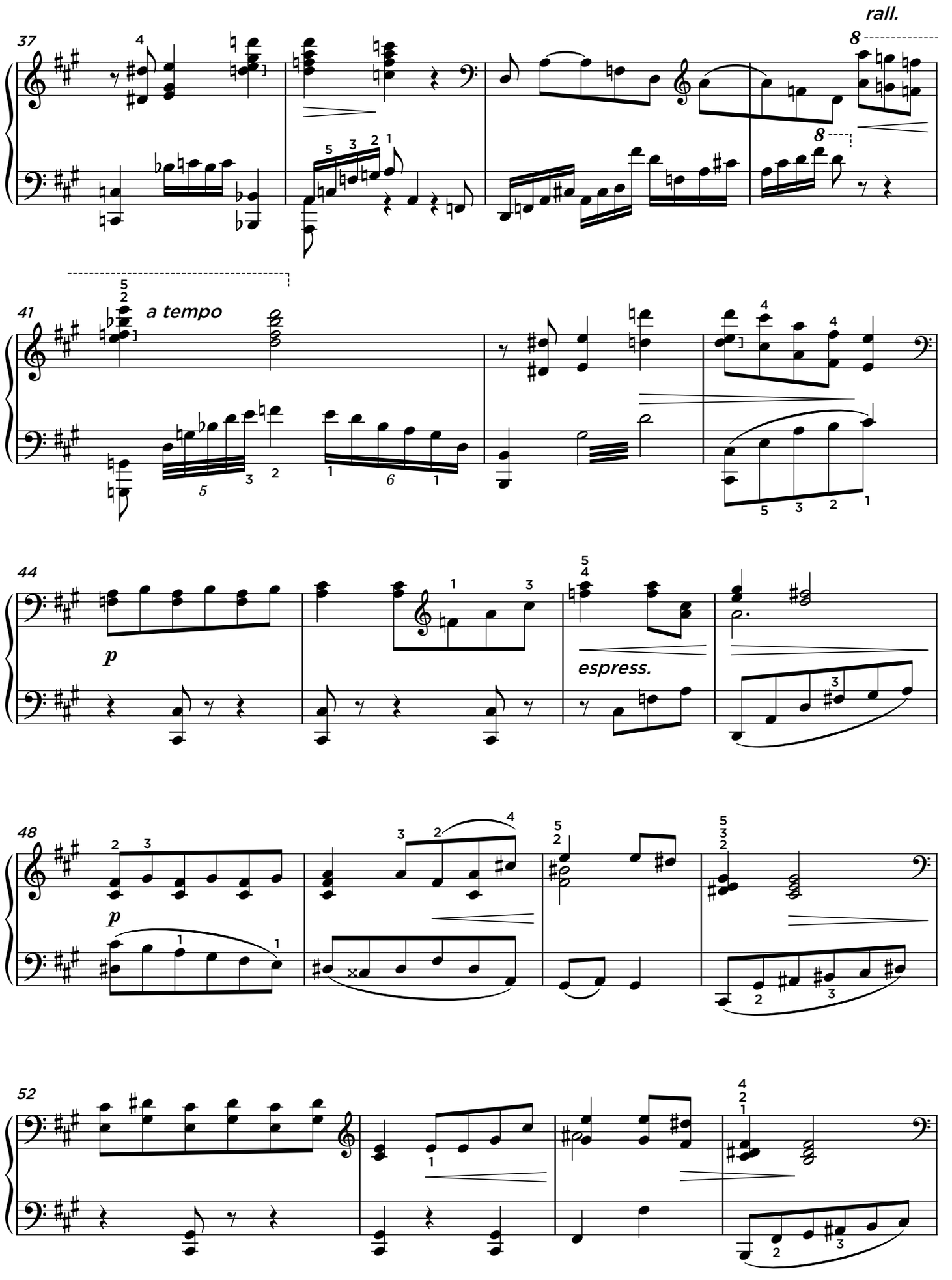
Manuel M. Ponce
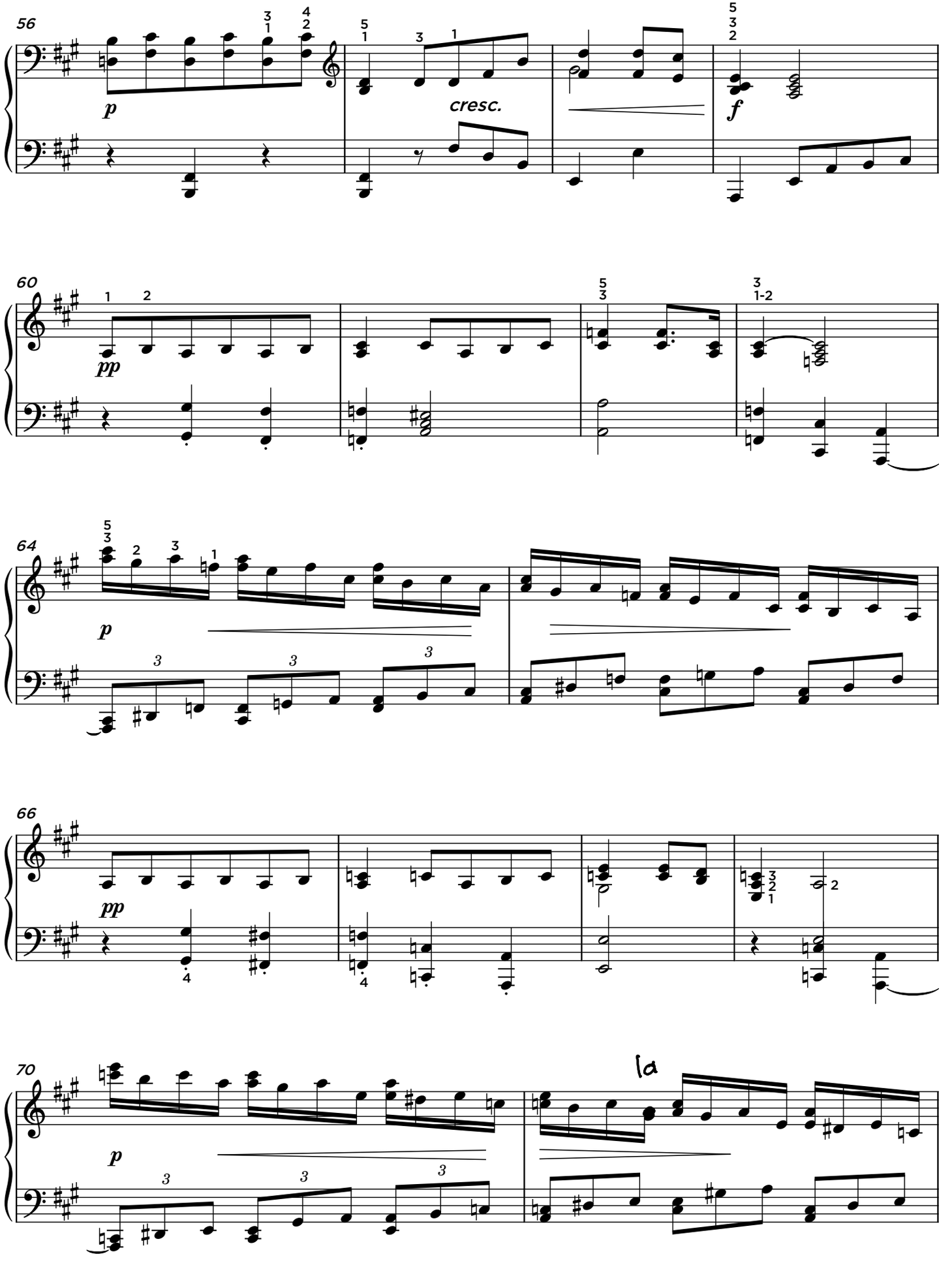
Andantino placido
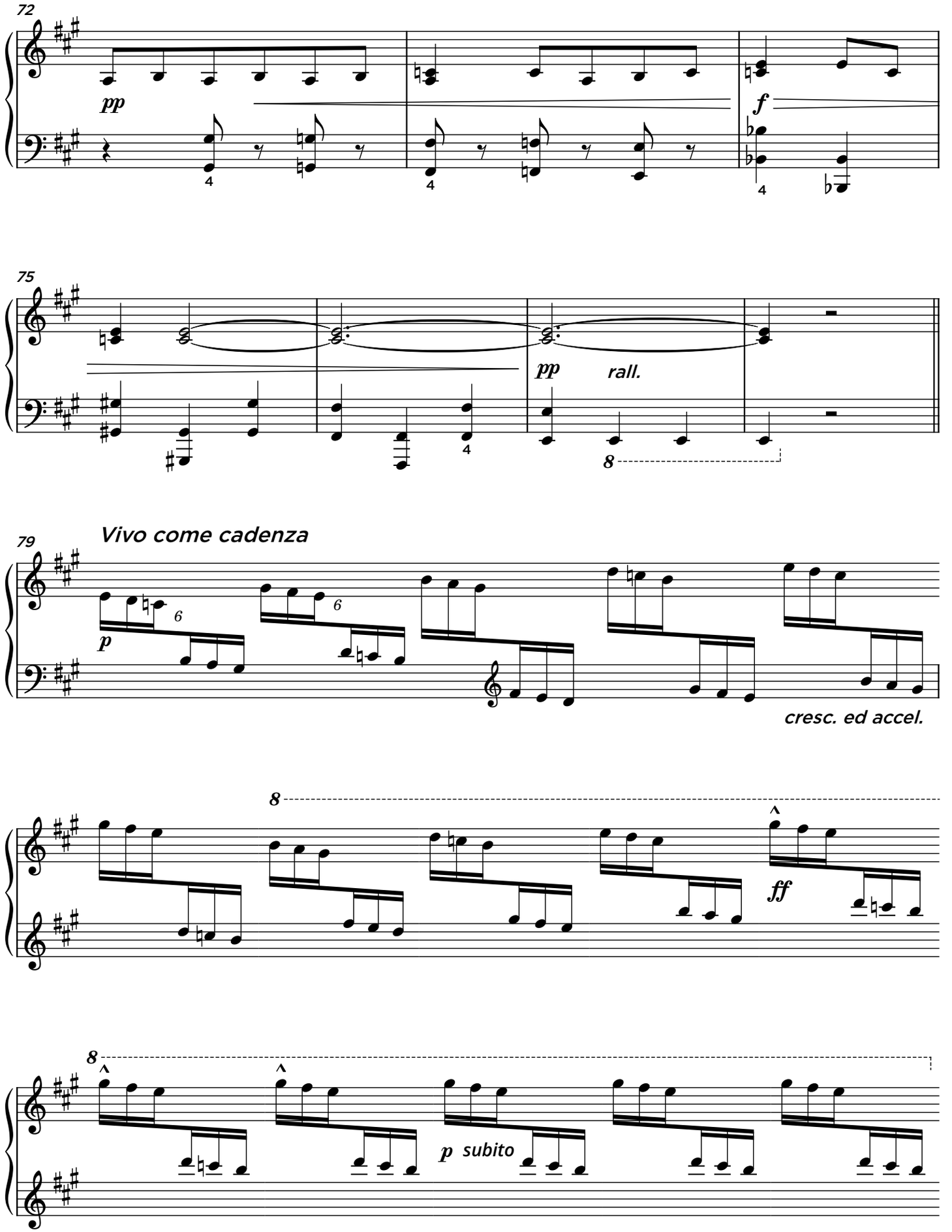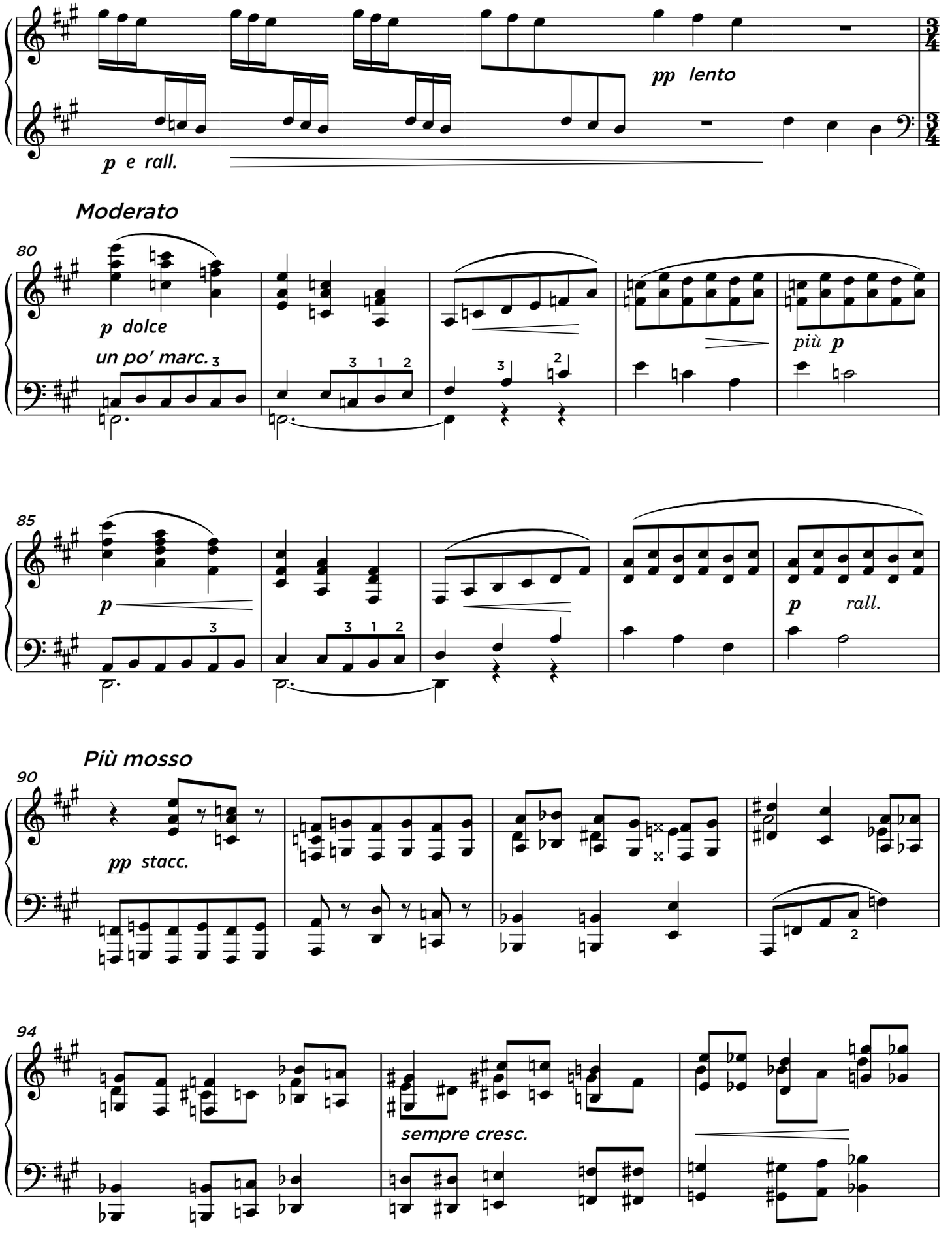


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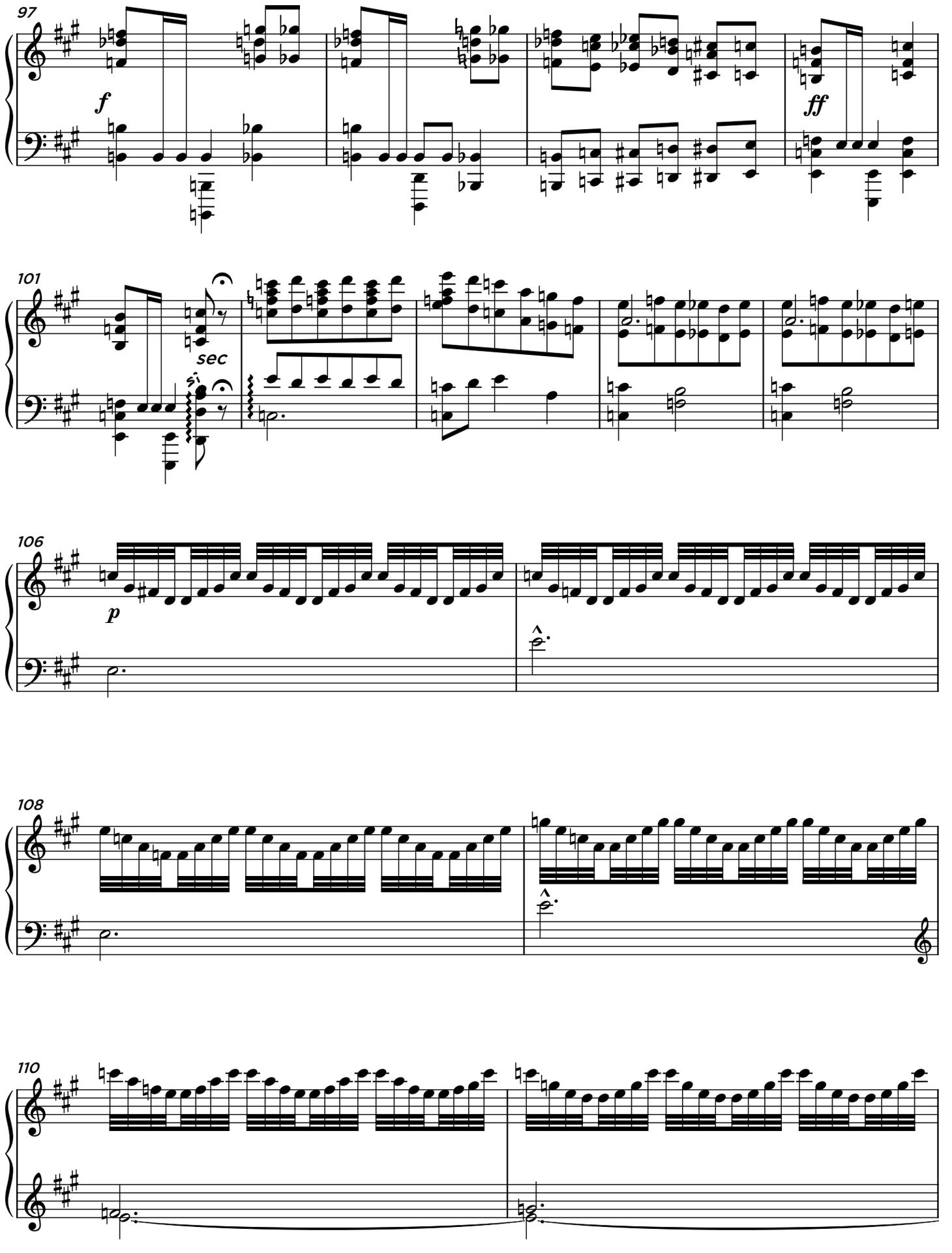

17
p
21
25
29
33
cresc.
m.i.
rall.
a tempo
ff
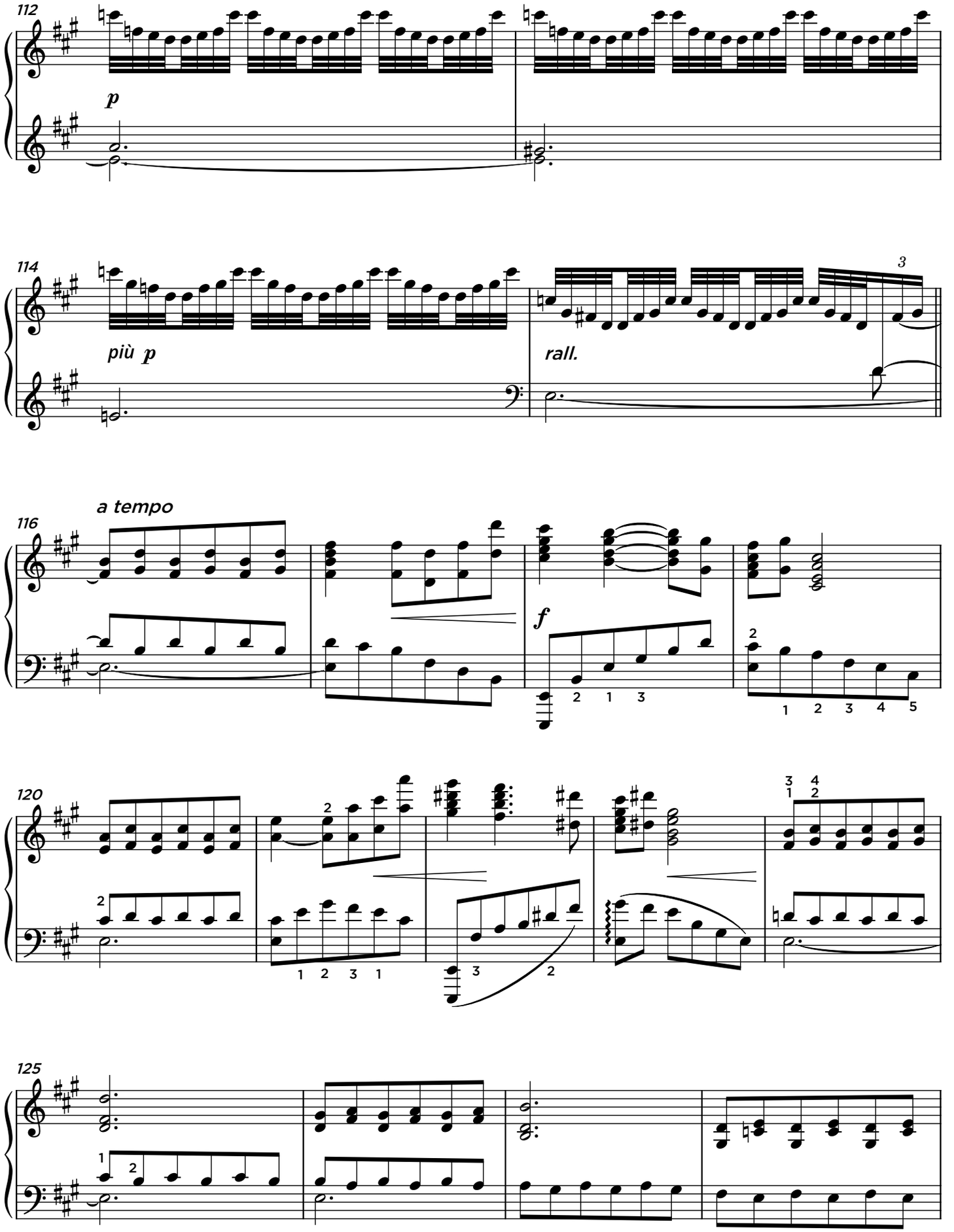

37
rall.
8
41
a tempo
44
p
espress.
48
p
52
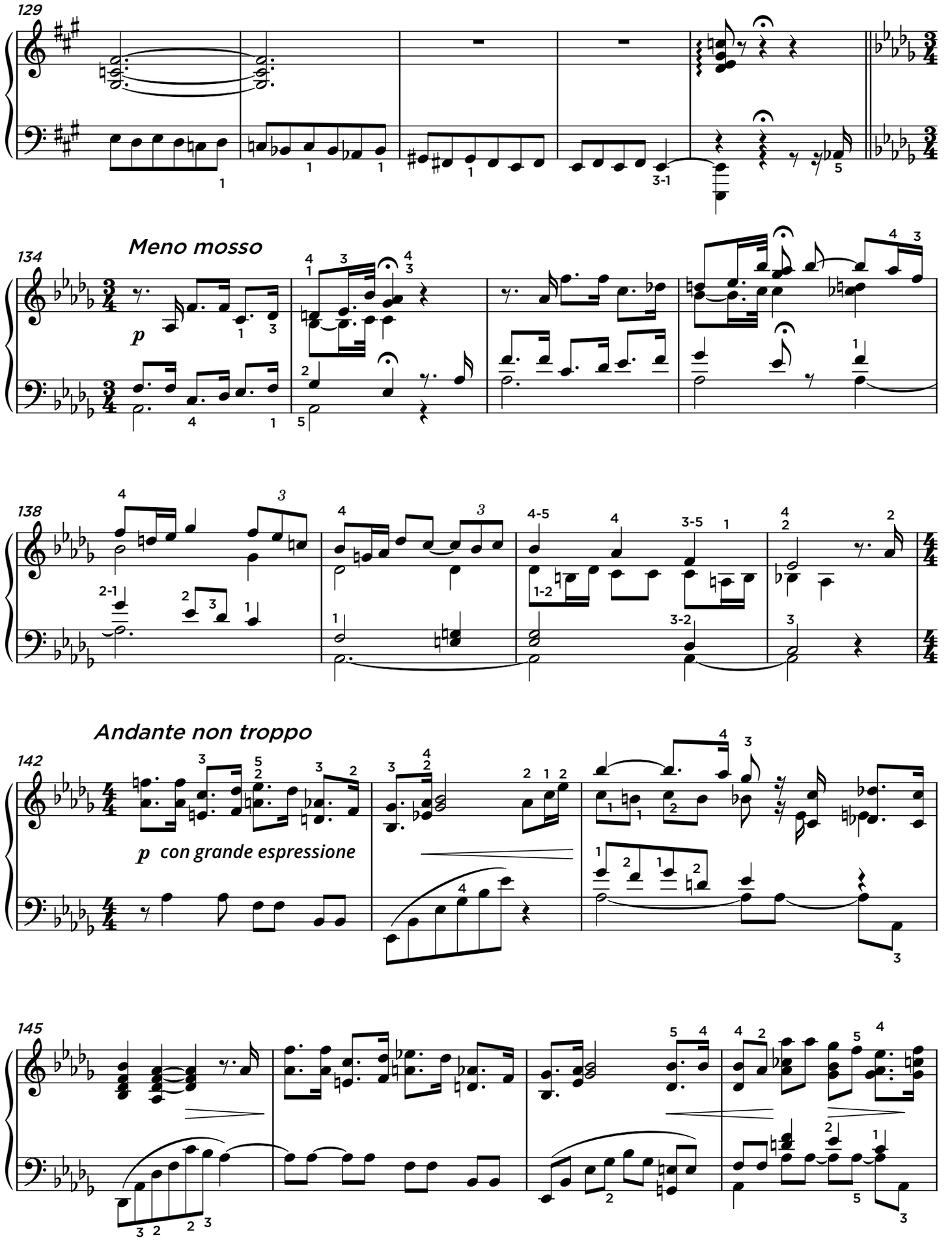

56
p
cresc.
f
60
pp
64
p
66
pp
70
p
la
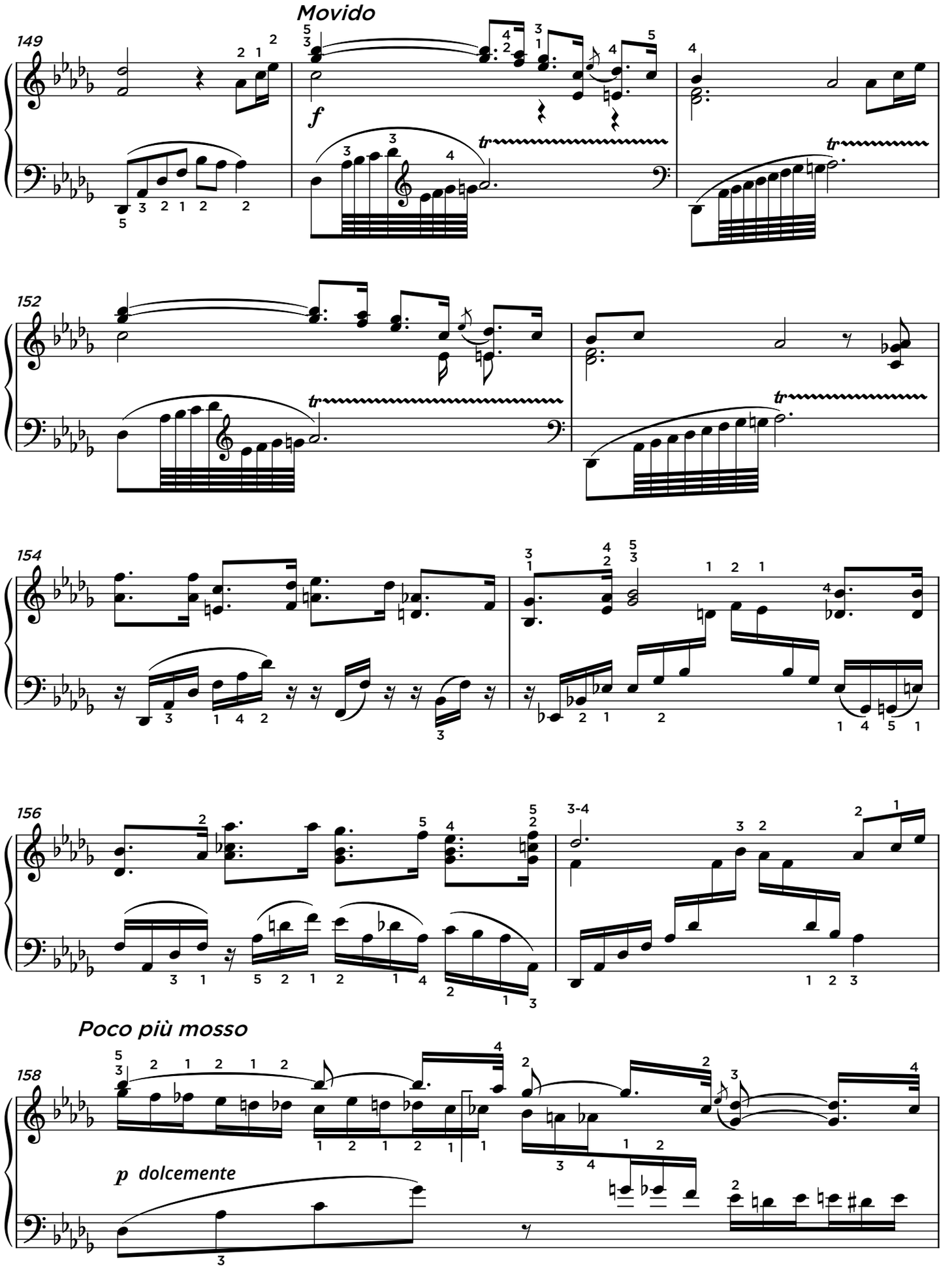

72
pp
f
75
pp
rall.
8
79
Vivo come cadenza
p
cresc. ed accel.
8
ff
8
p subito
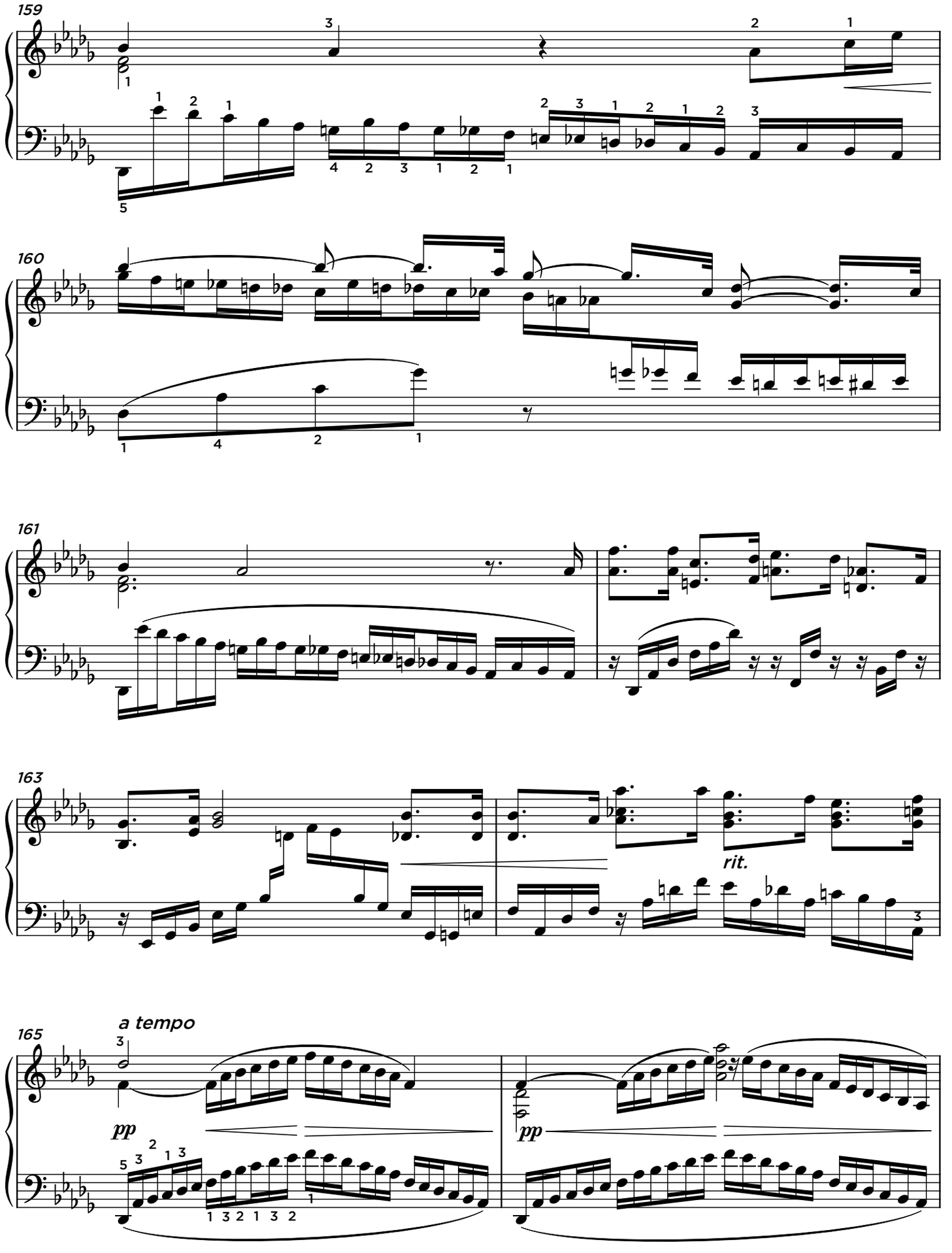

pp lento
p e rall.
Moderato
80
p dolce
un po' marc.
più p
85
p
p rall.
Più mosso
90
pp stacc.
94
sempre cresc.

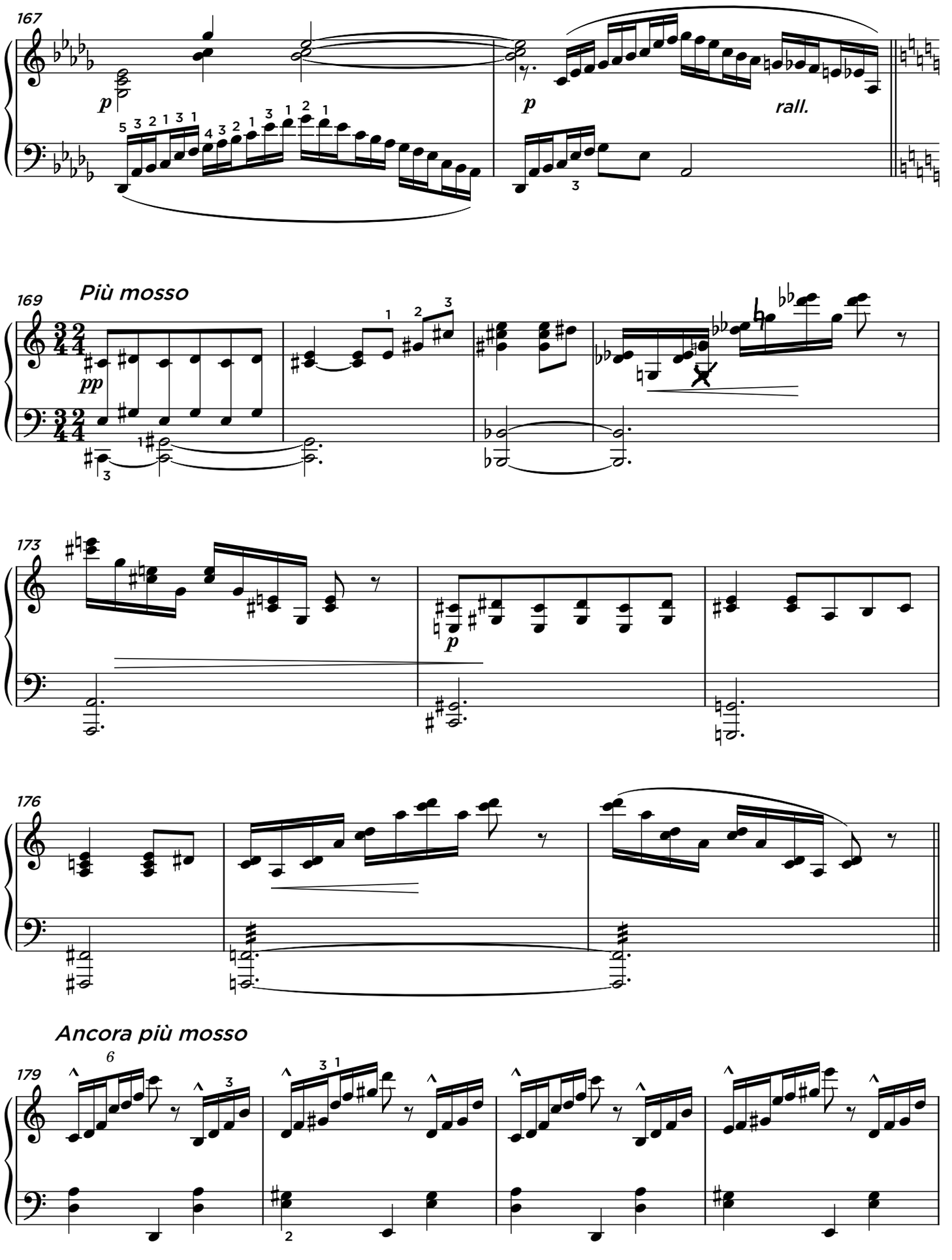

97
f
ff
101
sec
106
p
108
110
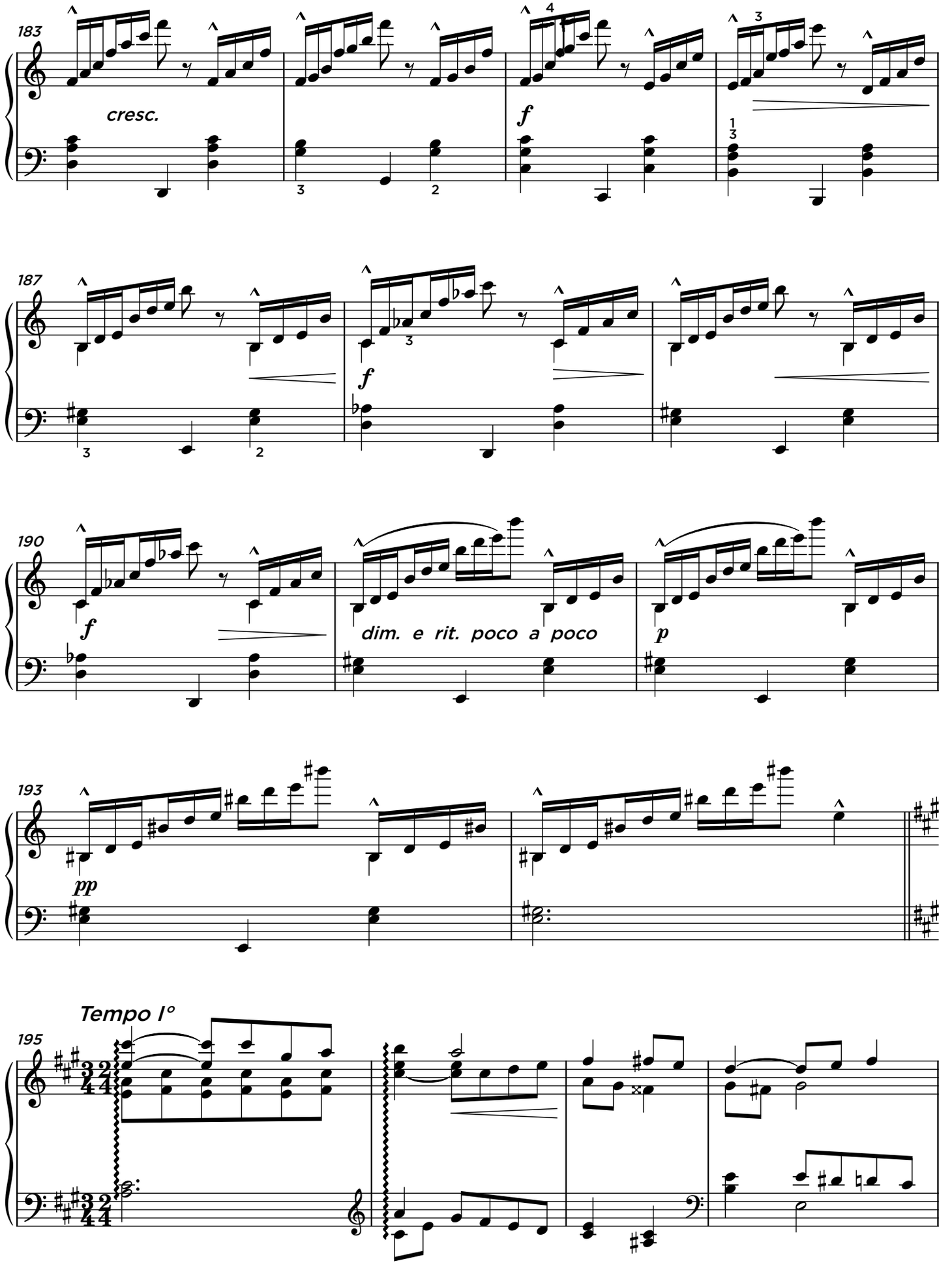

112
p
114
più p
ral.
3
116
a tempo
f
120
125
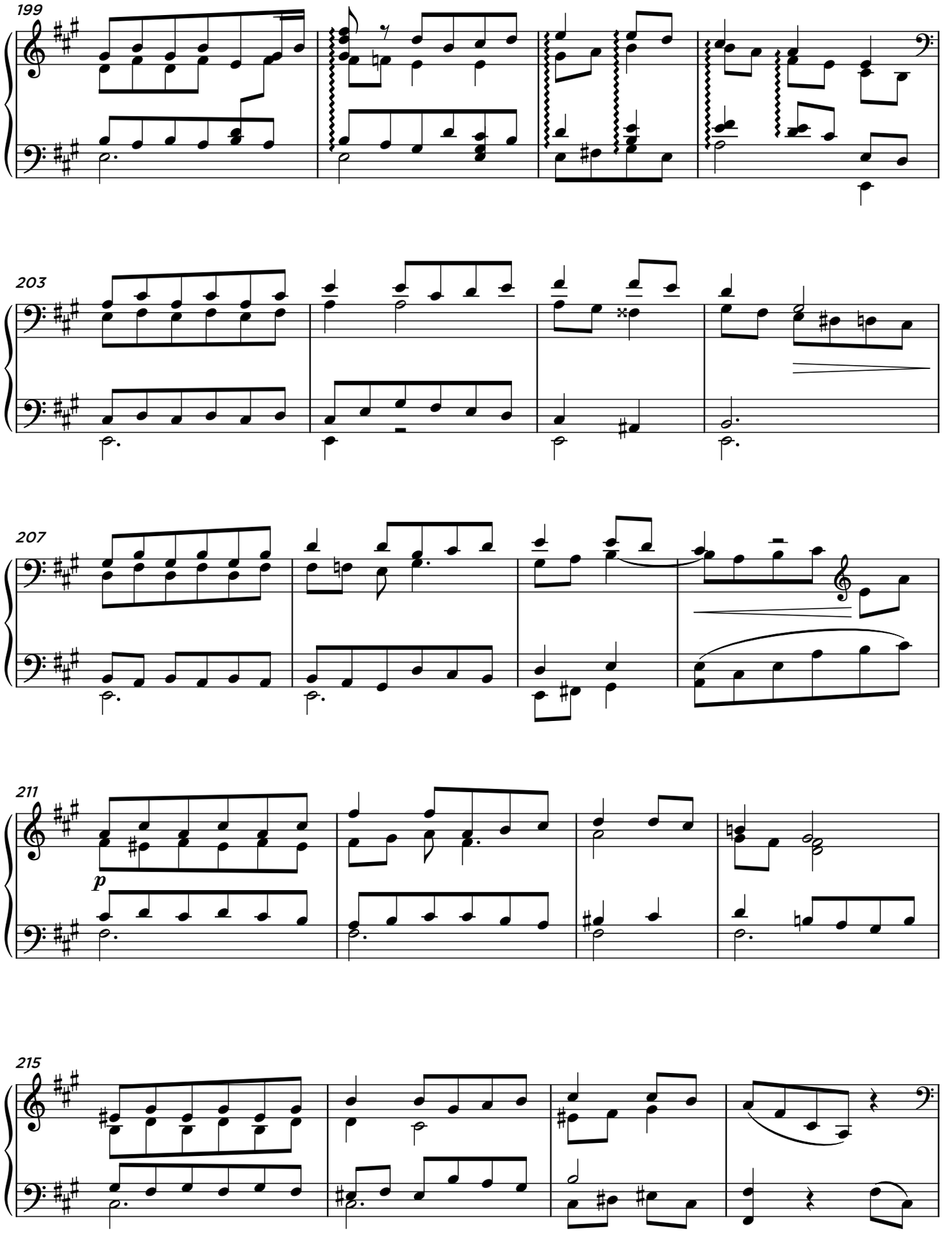

129
134
Meno mosso
p
138
Andante non troppo
142
p con grande espressione
145
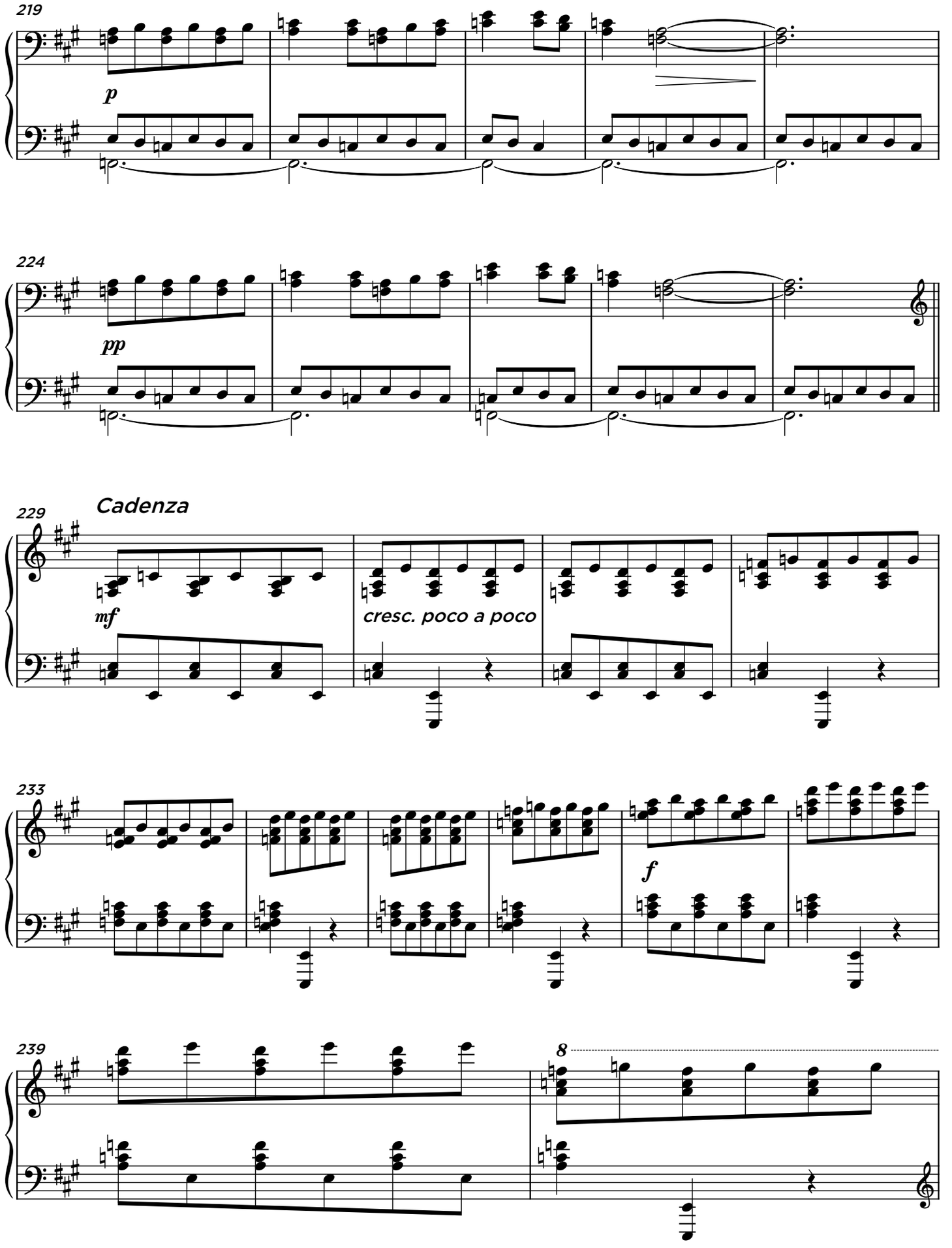

Movido
149
f
tr
152
tr
154
156
Poco più mosso
158
p dolcemente
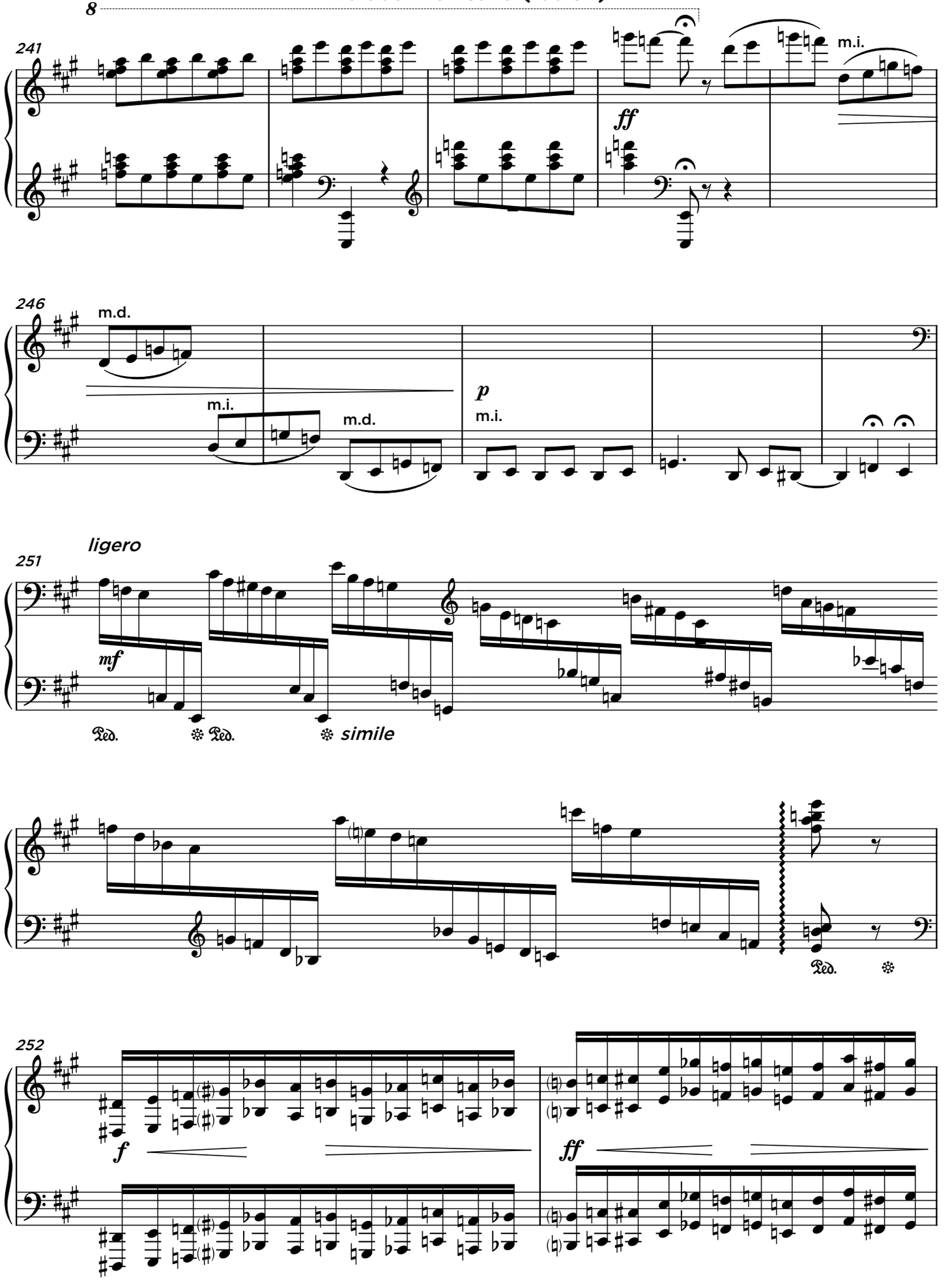

159
160
161
163
rit.
165
a tempo
pp
pp
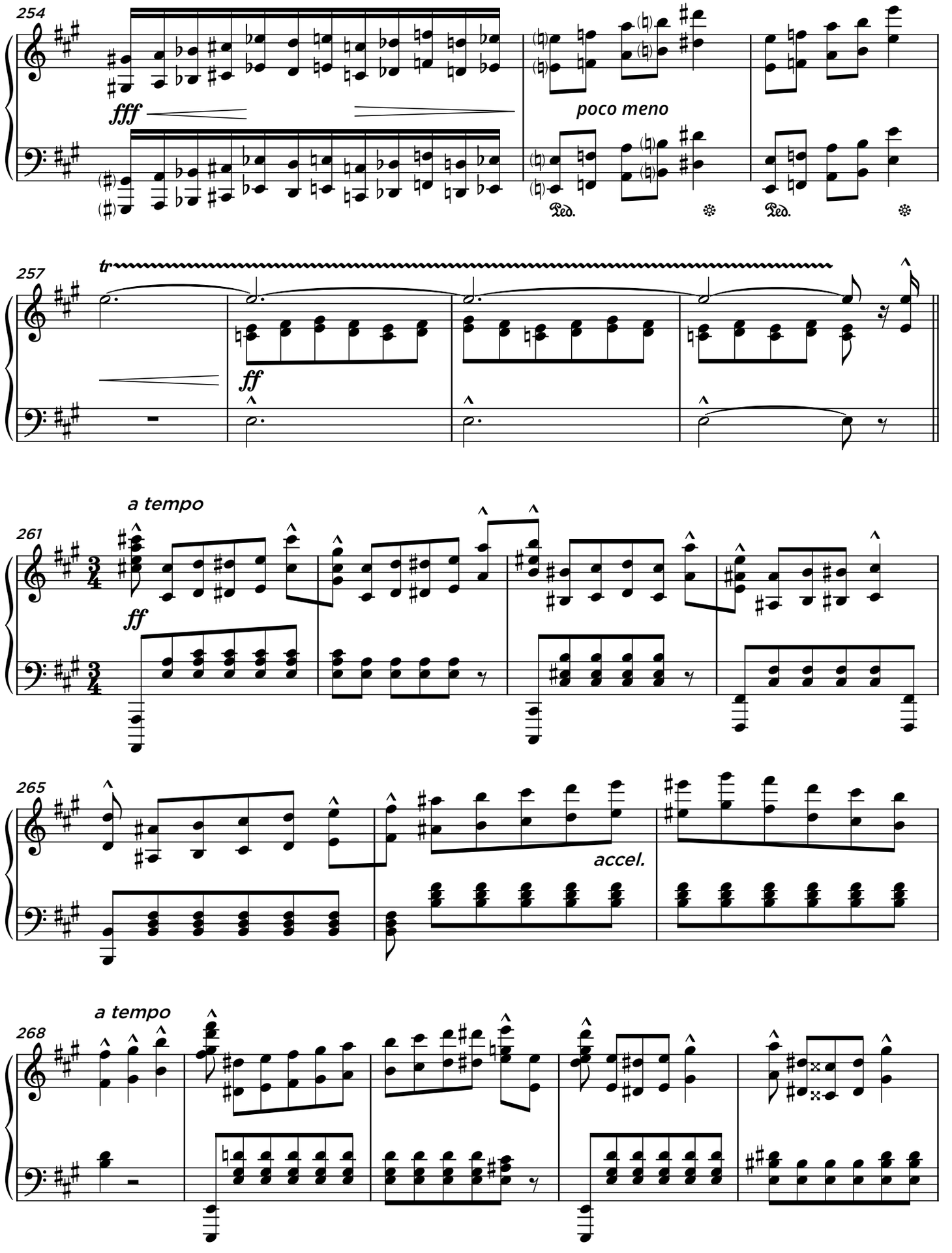

167
p
p
rall.
169
Più mosso
pp
173
p
176
Ancora più mosso
179
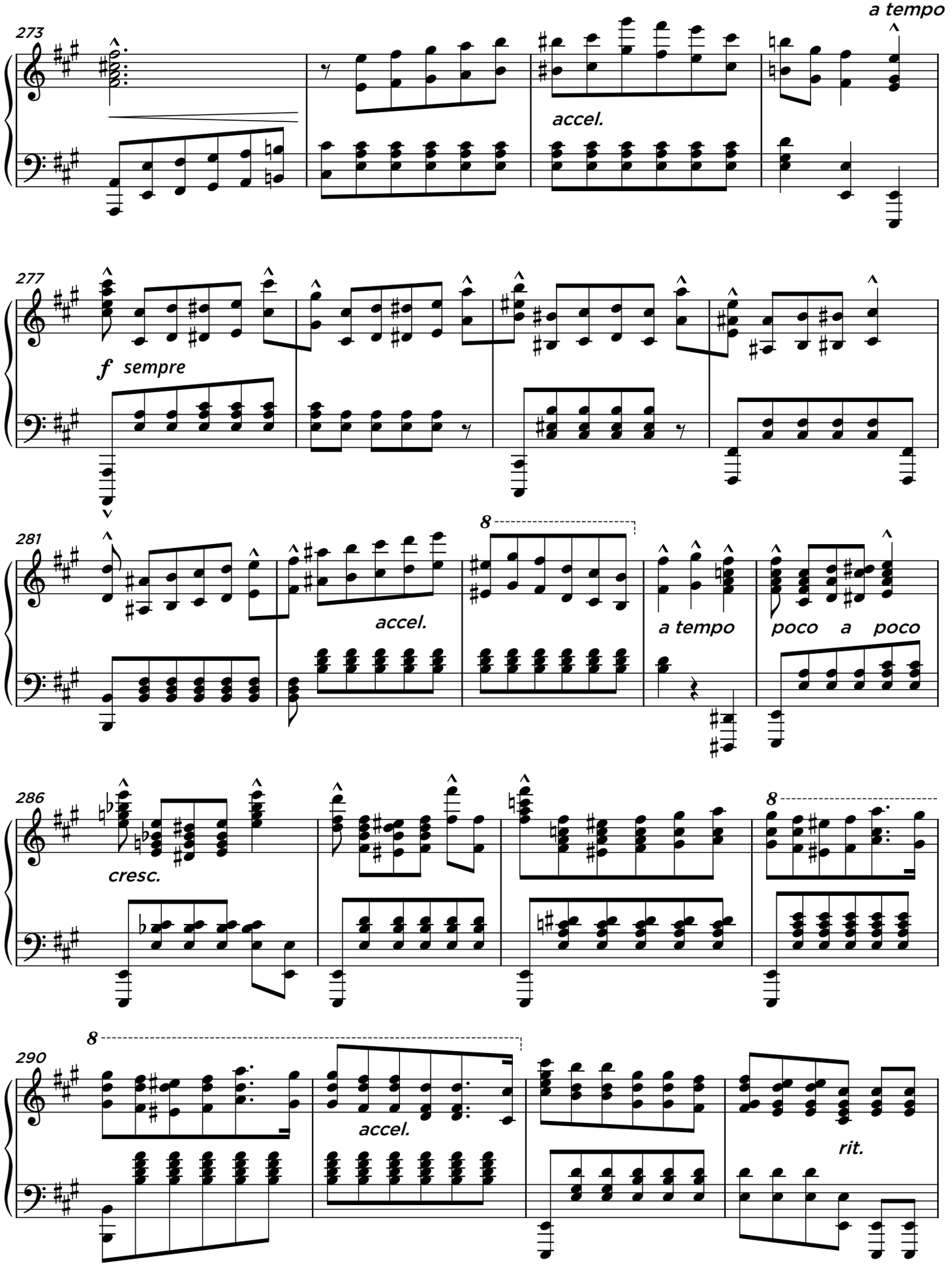

183
cresc.
f
187
f
190
f
dim. e rit. poco a poco
p
193
pp
Tempo I°
195
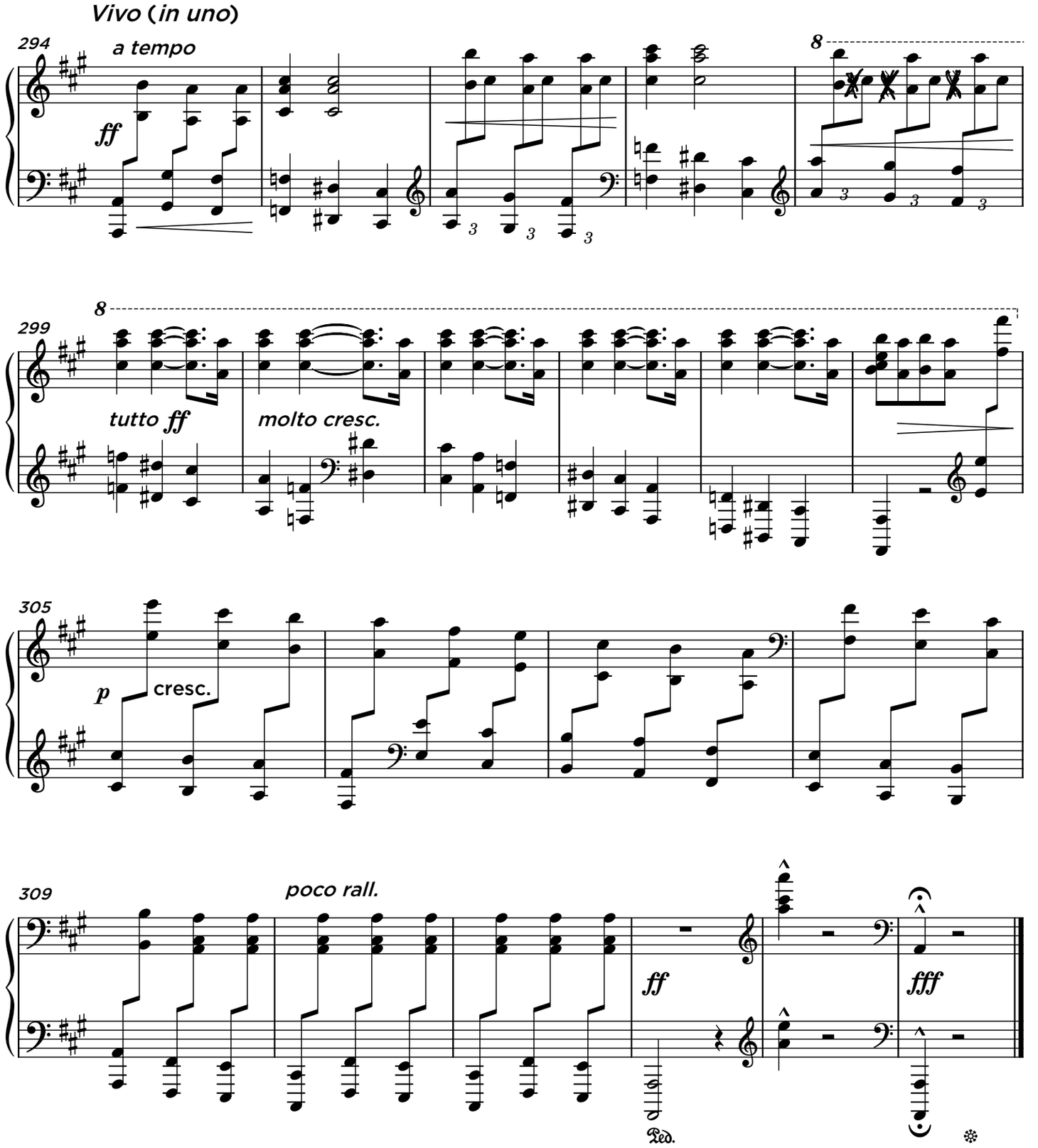

199
203
207
211
p
215


219
p
224
pp
229
Cadenza
mf
cresc. poco a poco
233
f
239
8


8
241
m.i.
ff
246
m.d.
m.i.
m.d.
p
m.i.
ligero
251
mf
Ped.
Ped.
simile
Ped.
252
f
ff


254
fff
poco meno
Ped.
Ped.
257
tr
ff
a tempo
261
ff
265
accel.
a tempo
268


273
a tempo
accel.
277
f sempre
281
8
accel.
a tempo
poco a poco
286
cresc.
8
290
8
accel.
rit.


Vivo (in uno)
294
a tempo
ff
8
299
8
tutto ff
molto cresc.
305
p
cresc.
309
poco rall.
ff
fff
Ped.